

Lukas Thaler
selected works
2016–2023

Contact

info@lukasthaler.com
lukasthaler.com

Studio: Wielandgasse 16
1100 Vienna, AUSTRIA



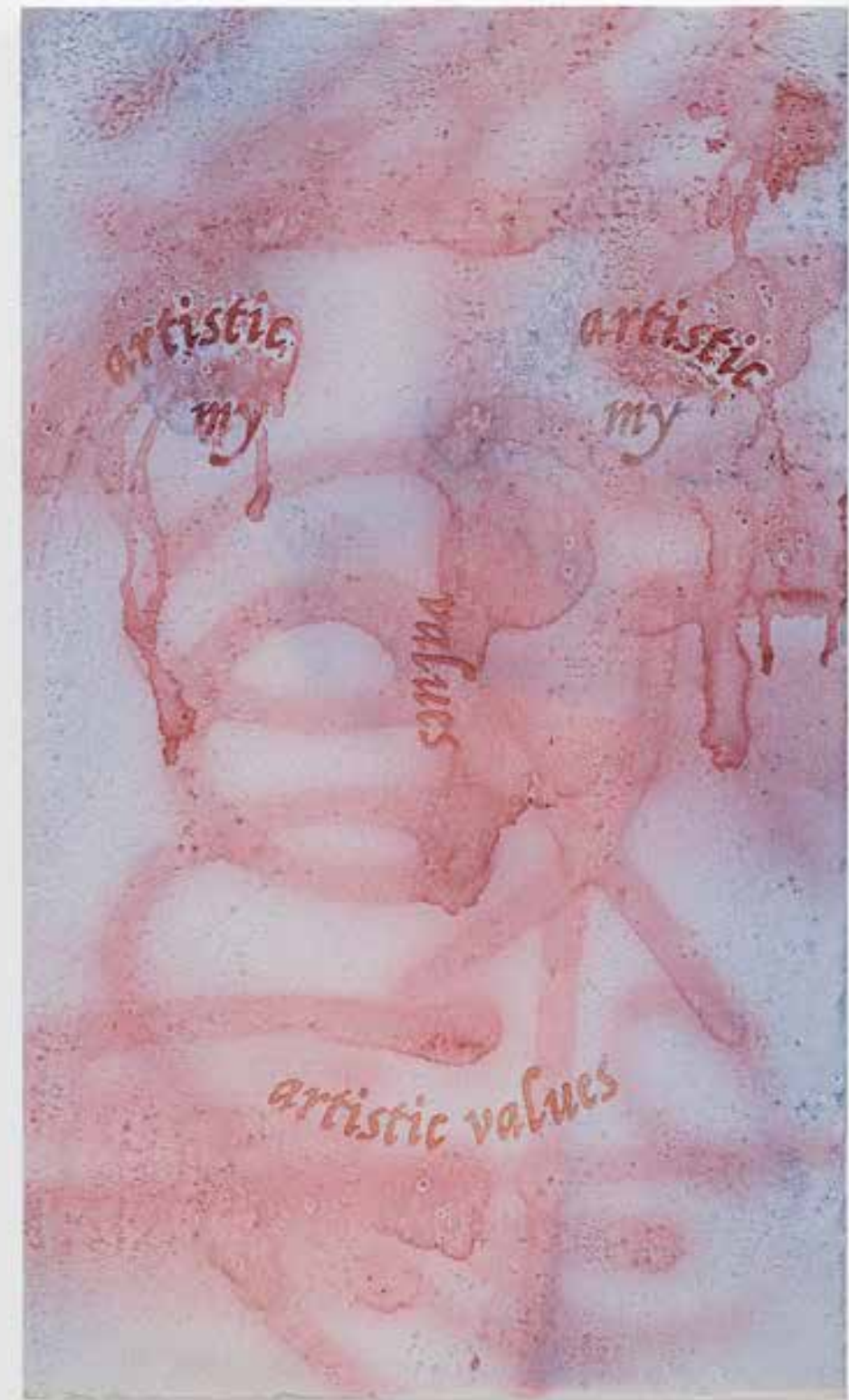
Soluble subjects (THE CONTRIBUTOR), 2023
acrylic resin, marble sand, ink on aluminium
49 x 29 x 2 cm

I am sitting with Lukas Thaler in his studio in Vienna. We are eating cake and talking about his most recent works. Some of them are hanging on the walls, others are resting on the floor with their faces up, still partially packed from the last exhibition. Looking at the pieces and knowing what materials they are made of - resin, marble sand, aluminium - I still allow myself to get tricked by them. The longer I look at the sandy surface, the less solid it seems and the softer it becomes. The round lumps of plaster begin to look like condensed water drops on a bedroom window. Or perhaps bubbling water in a hot tub, illuminated from below by this artificial blue light. As Lukas told me, it is like being on the ghost train in an amusement park. You know it's not real and you shouldn't be scared, but precisely because you know it's a ghost train, you let yourself believe it, you let yourself be tricked. And you enjoy participating in this fantasy.

Thaler's works remind me of glimpses of faded memories and sensations, things you might have dreamed about or seen and almost forgotten. Like short scenes from a movie you catch out of the corner of your eye. Textured wallpaper on a crumbling wall. Time lines printed on the inside of a palm. A crumpled page, once soaked in water and left to dry in the sun. A book cover with a dedication written in smudged ink. A damp towel with someone's make-up from the night before. Blush on a wrinkled cheek. A thick layer of sunscreen on your back in the heat of summer. And those catchy lines you've heard before, but can't remember where.

What makes an artwork exciting? Of course, many factors can contribute to this feeling, but for me, what often makes a work of art intriguing is when the work doesn't just wait for the observer to notice it, but is the first to start the conversation. An artwork that doesn't leave it up to the viewer to decide whether or not to pay attention to it - the work decides for itself. Lukas Thaler's work takes an active role. It carries and presents itself, demanding our attention by directly speaking to us, telling us what might be real. Sometimes it even points the eye in the right direction, you just have to look carefully and let yourself be tricked.

– *Monika Georgieva, 2023*



Soluble subjects (my artistic values) 2023
acrylic resin, marble sand, ink on aluminium
49 x 29 x 2 cm



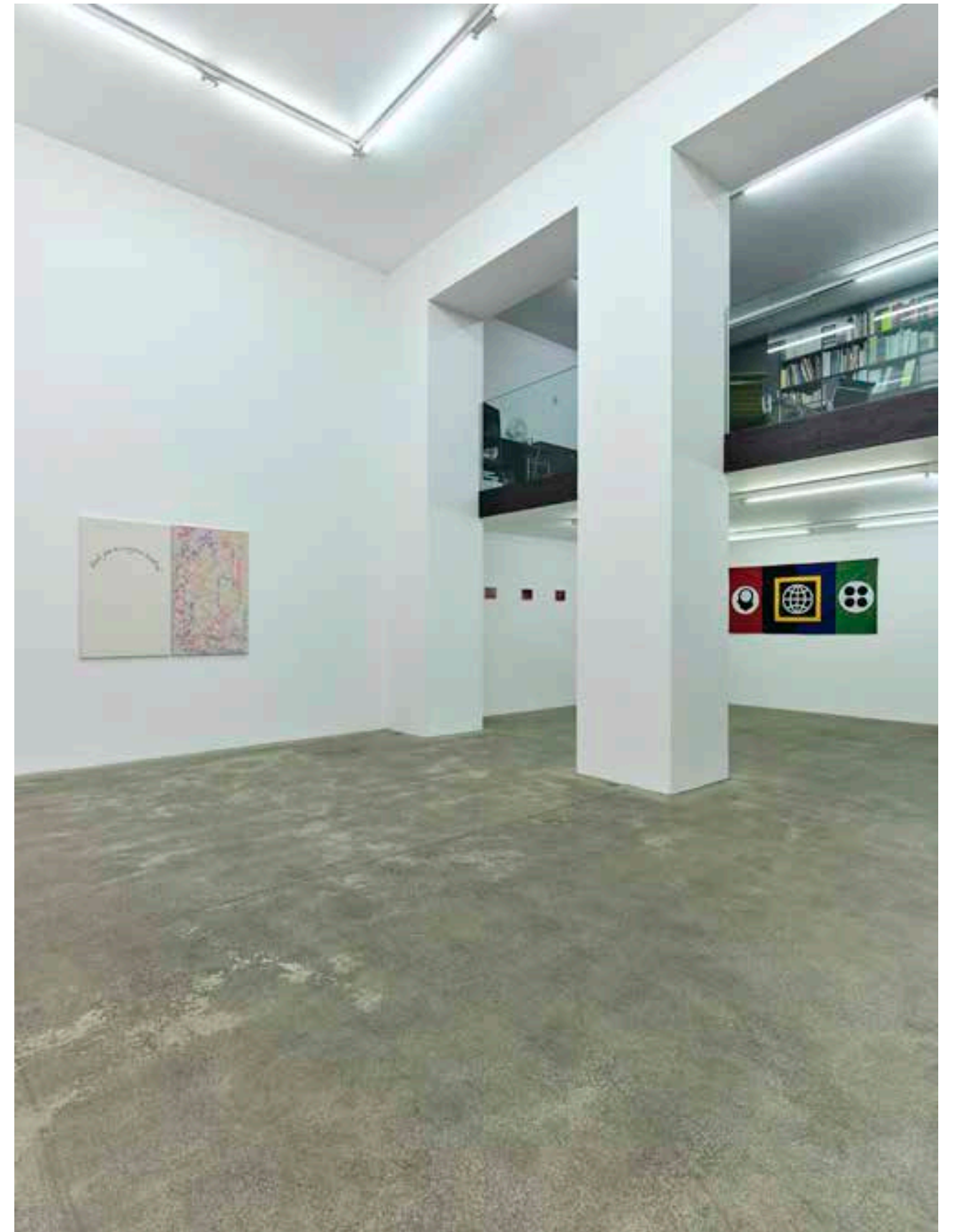
two-fold (soggy blue) 2023
acrylic resin, marble sand, ink on aluminium
4,5 x 35 x 2 cm



Soluble subjects (solid), 2023
acrylic resin, marble sand, ink on aluminium
49 x 29 x 2 cm



Soluble subjects (THE CONTRIBUTOR), 2023
acrylic resin, marble sand, ink on aluminium
49 x 29 x 2 cm



exhibition view: **Billie Clarkson, Ghislaine Leung, John Miller, Matt Mullican, Lukas Thaler**
at Galerie Widauer, Innsbruck, AT



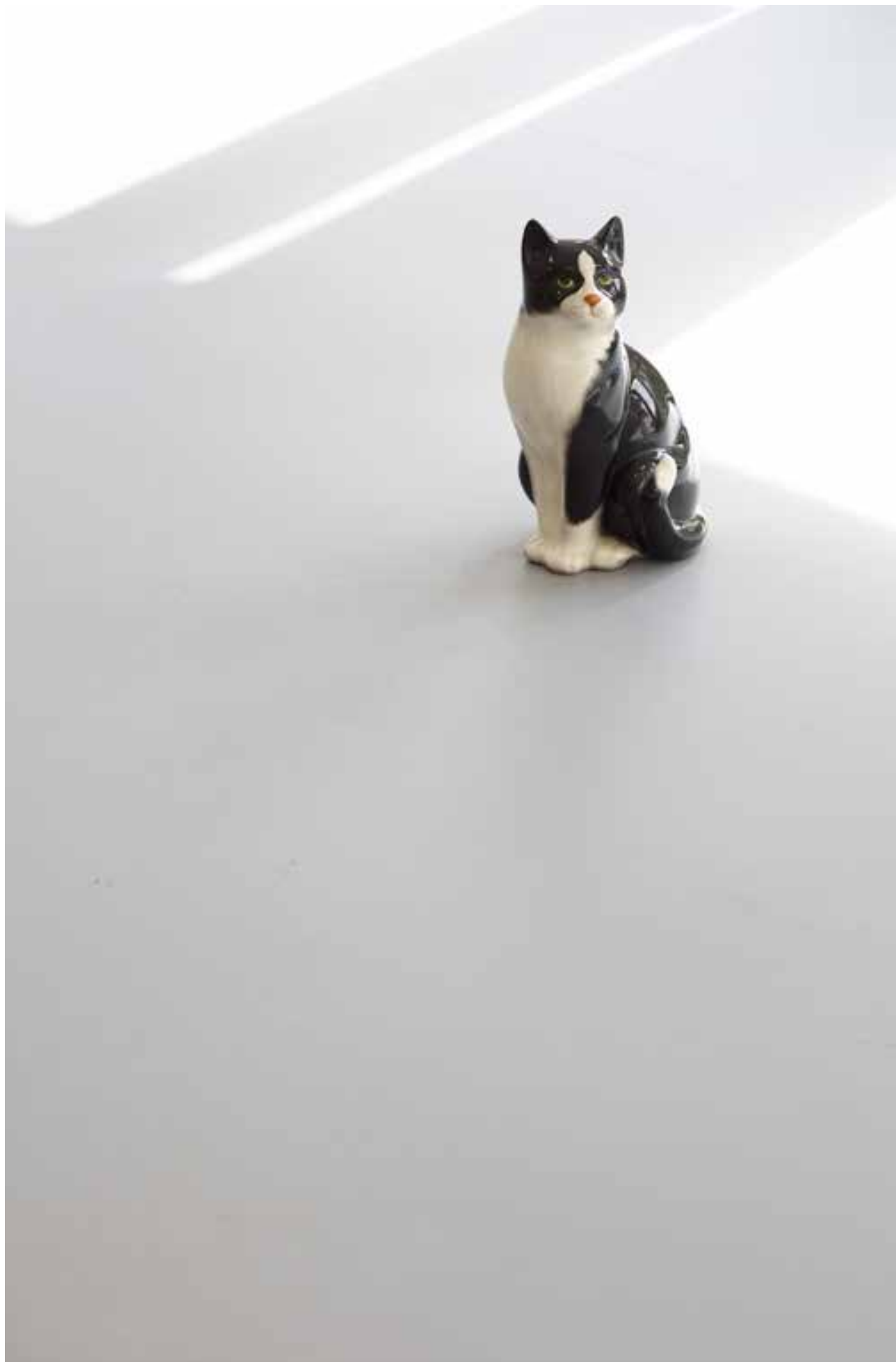
Soluble subjects (thank you to everyone involved), 2023
acrylic resin, marble sand, ink on aluminium
120 x 72 x 2 cm



Soluble subjects (inside out), 2023
acrylic resin, marble sand, ink on aluminium
120 x 72 x 2 cm



Sphere - more than meets the eye (candy red), 2021
pigmented marble cast, ø 60 x 2,5 cm
unique within a series of 11 variations, produced in collaboration with *formerlynotknown-press*



viewer IV, 2022
found ceramics, five-part series, each approx 30 x 20 x 20 cm



viewer I, 2022
found ceramics, five-part series, each approx 30 x 20 x 20 cm



exhibition view, ***Daily Business*** at Kunstverein Siegen (group) 2022
curated by Jennifer Cierlitza



exhibition view, *Daily Business* at Kunstverein Siegen (group) 2022
curated by Jennifer Cierlitz



Stool, 2022
pigmented marble cast, 32 x 32 x 32 cm



Stool, 2022
pigmented marble cast, 32 x 32 x 32 cm

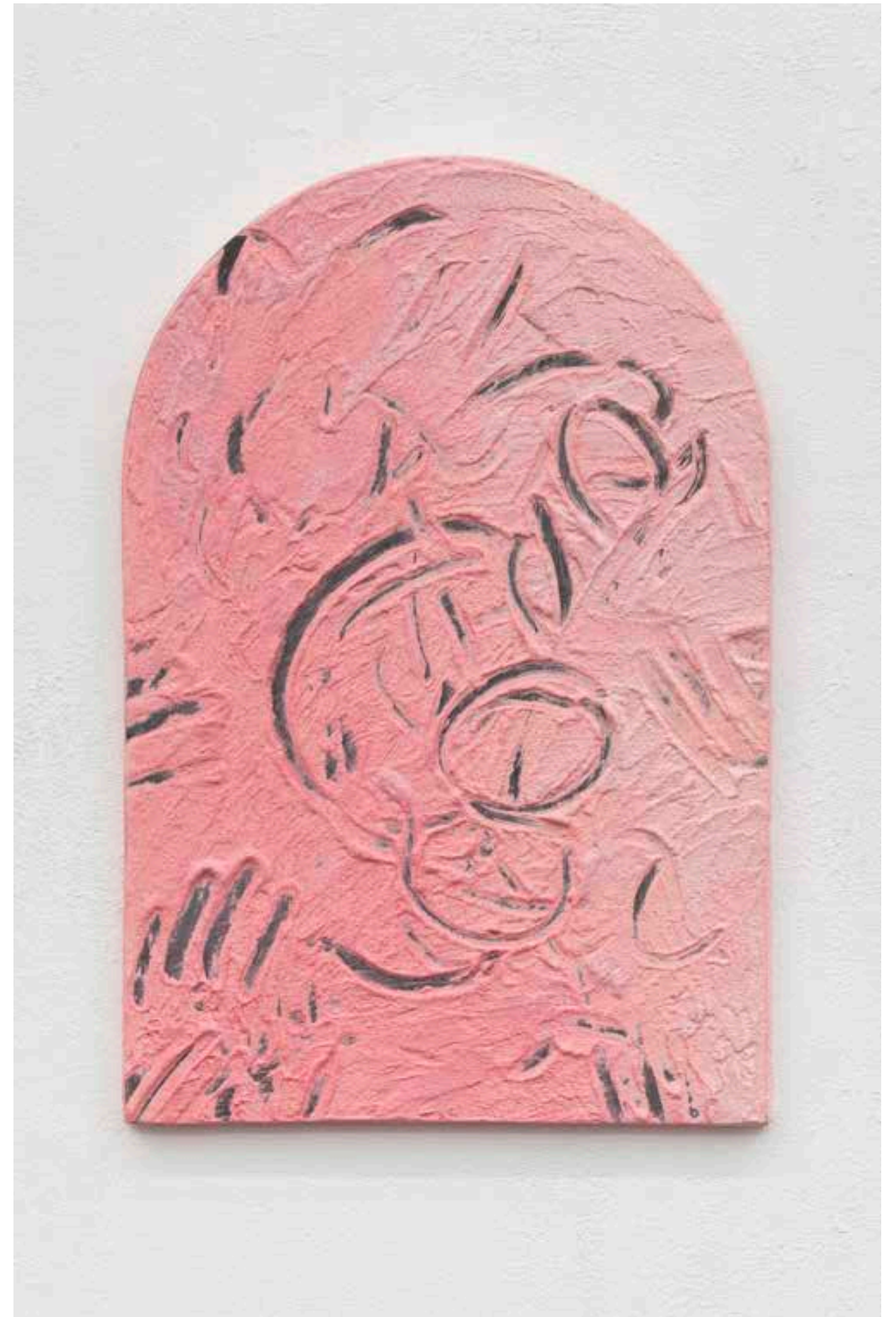


exhibition view, **Daily Business** at Kunstverein Siegen (group) 2022
curated by Jennifer Cierlitz





exhibition view, *The Somnambulists at Kunstverein Eisenstadt* (group) 2022
curated by Nika Kupyrova and Michal Stolárik



touchy-feely, (arch), 2021
ink, plaster, marble sand on fibre-reinforced XPS, five-part series, each 40 x 60 x 2 cm



touchy-feely, (arch), 2021
ink, plaster, marble sand on fibre-reinforced XPS, five-part series, each 40 x 60 x 2 cm



handle lamp, (Ursula), 2021
found ceramic, cable, light bulb, socket, part of a seven-part series



handle lamp, (ich), 2021
found ceramic, cable, light bulb, socket, part of a seven-part series



Stool, 2022
pigmented marble cast, 32 x 32 x 32 cm



standard lamp VII, 2022
stone cast, PVC, fiberglass, acrylic compound, marble sand, ink, opal glass, socket, cable, light bulb, 120 x 25 x 25 cm



exhibition view, *painted with your eyes*, Lukas Thaler at Wandertag Wien, (solo) 2021
curated by Nora Mayr



exhibition view, *painted with your eyes*, Lukas Thaler at Wandertag Wien, (solo) 2021
curated by Nora Mayr



Slice (painted with your eyes), 2022
pigmented marble cast, ø 32 x 1 cm



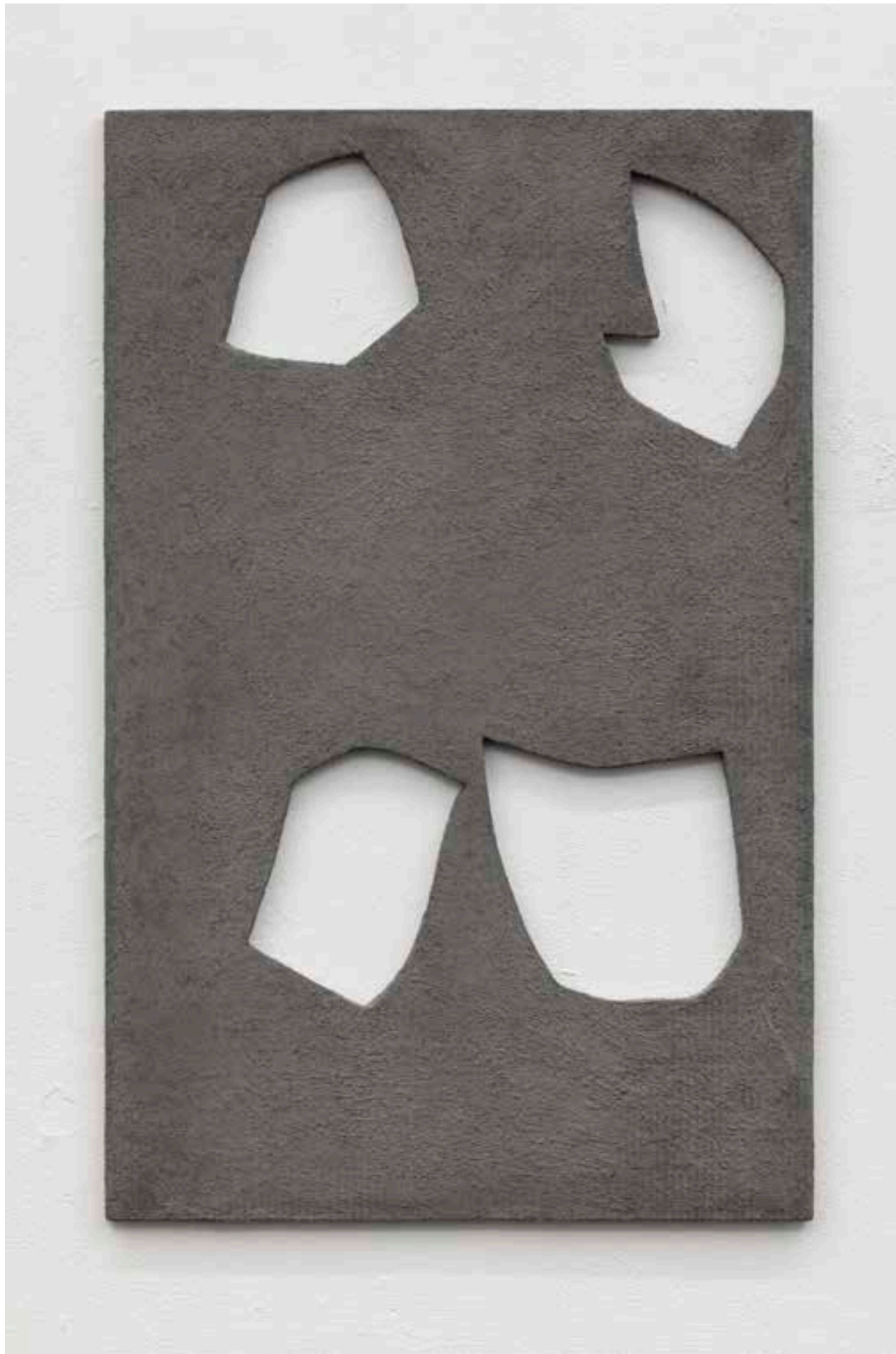
Slice (The Rectangle), 2022
pigmented marble cast, ø 32 x 1 cm



distribution carafe, 2021 found ceramic, cable, light bulb, socket, part of a seven-part series
handle lamp, (Ursula), 2021 found ceramic, cable, light bulb, socket, part of a nine-part series



touchy feely (whoops), 2021 ink, plaster, marble sand on fibre-reinforced XPS, three-part series, each 50 x 94 x 2 cm



touchy feely (gaze), 2021
ink, plaster, marble sand on fibre-reinforced XPS, 60 x 94 x 2 cm



touchy feely (the crack), 2021
ink, plaster, marble sand on fibre-reinforced XPS, four-part series, each 60 x 94 x 2 cm



Edition for KubaParis, *Me,me,me*, 2020
pigmented resin, 22 x 30 x 1 cm, 20 + 2 AP



A Disguised Form of an Old Toad (Dōnotsura), 2020
mortar, plaster, marble cast, acrylic, fiber-reinforced XPS, oak frame
seven-part series each 30 x 60 x 2 cm



The Keeper, 2020
mortar, plaster, Ink, fiber-reinforced XPS, oak frame, seven-part series each 30 x 47 x 2 cm



Solid Objects, 2020
 8-part installation/ sound piece 11'25" (loop)
 acrylic resin, plaster, styrofoam, acrylic, bluetooth speakers, electric turntables, plugs, cables



Solid Objects, 2020
 8-part installation/ sound piece 11'25" (loop)
 acrylic resin, plaster, styrofoam, acrylic, bluetooth speakers, electric turntables, plugs, cables



exhibition view, *for future finders* at Bruch&Dallas, Cologne (with Titania Seidl), 2020



exhibition view, *Über das Neue*, Belvedere 21, Vienna, AT (group), 2020



exhibition view, *Über das Neue*, Belvedere 21, Vienna, AT (group), 2020



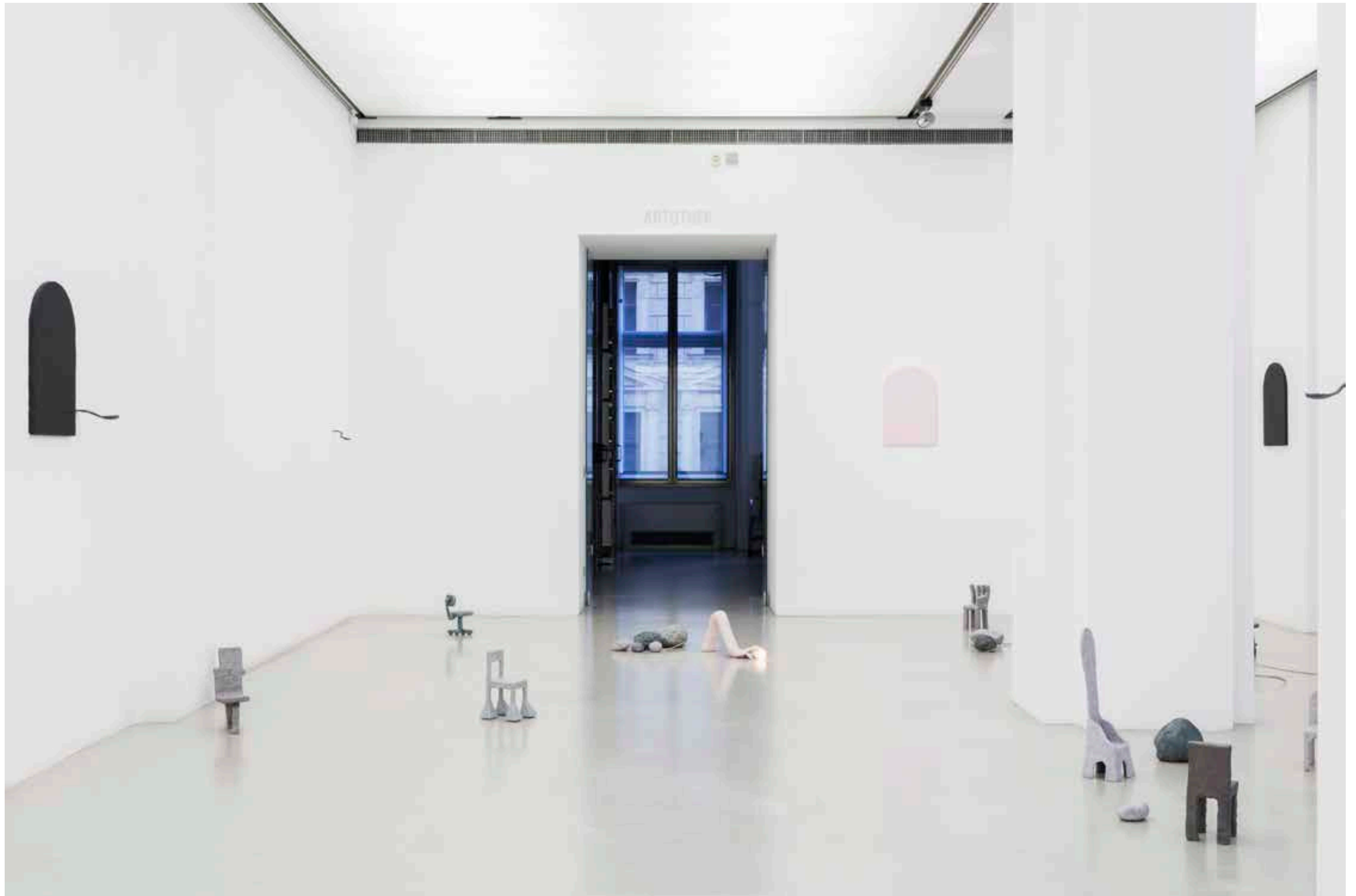
Thimblerrigger (ear), 2019
pigmented fiberglass, led-spot, six-part series each approx. 15 x 20 x 15 cm
(with a text by Nicholas Hoffman)



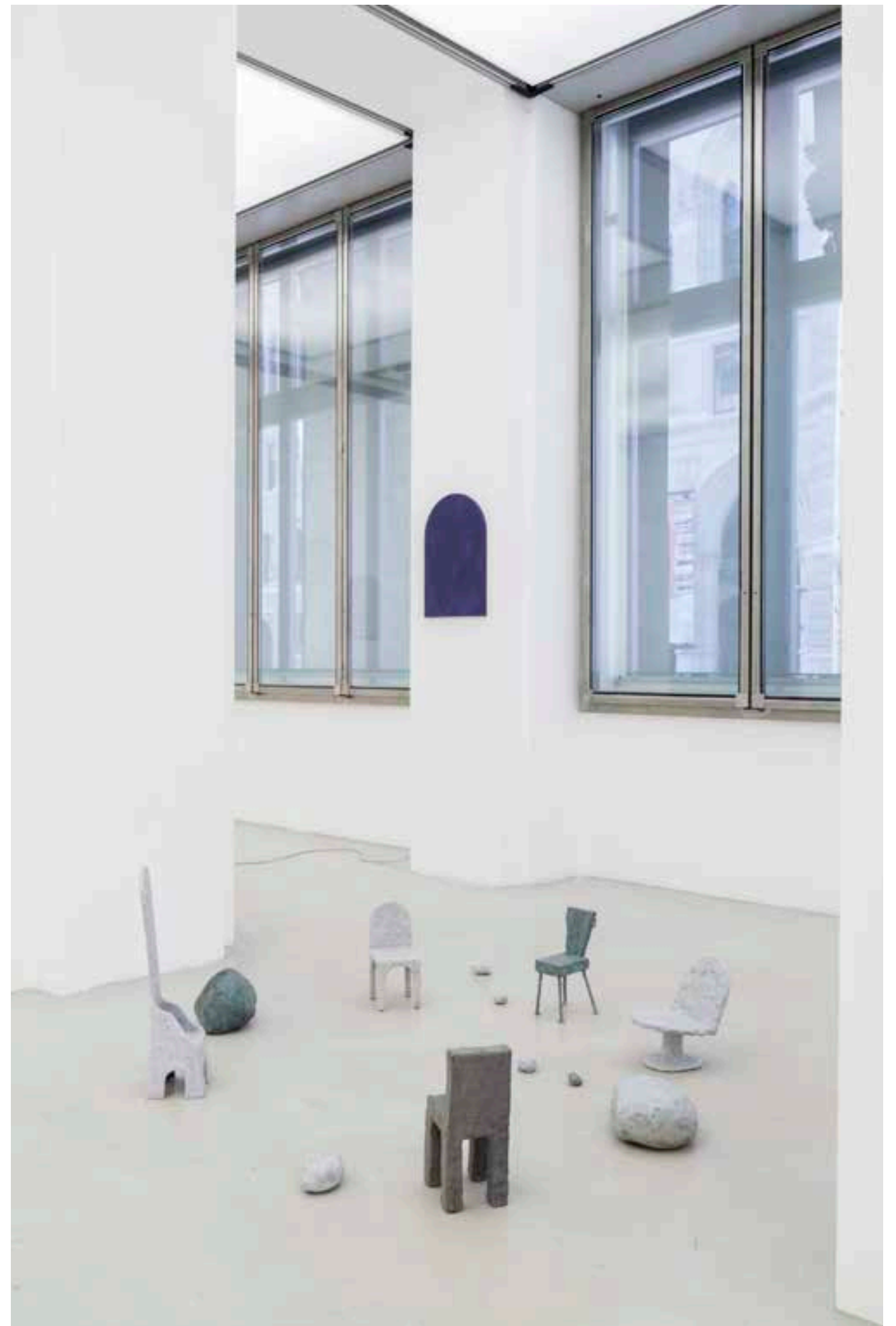
exhibition view, *Hanging of Traitors in Effigie (Part 2)* The Pencil Factory/ Ed.Varie,
New York City, US (group) 2019



Thimblerrigger (ear), 2019
pigmented fiberglass, led-spot, six-part series each approx. 15 x 20 x 15 cm



exhibition view, *DOLCE at MUSA, Vienna AT* (solo) 2019



exhibition view, *DOLCE at MUSA, Vienna AT* (solo) 2019



exhibition view, *DOLCE at MUSA, Vienna AT* (solo) 2019



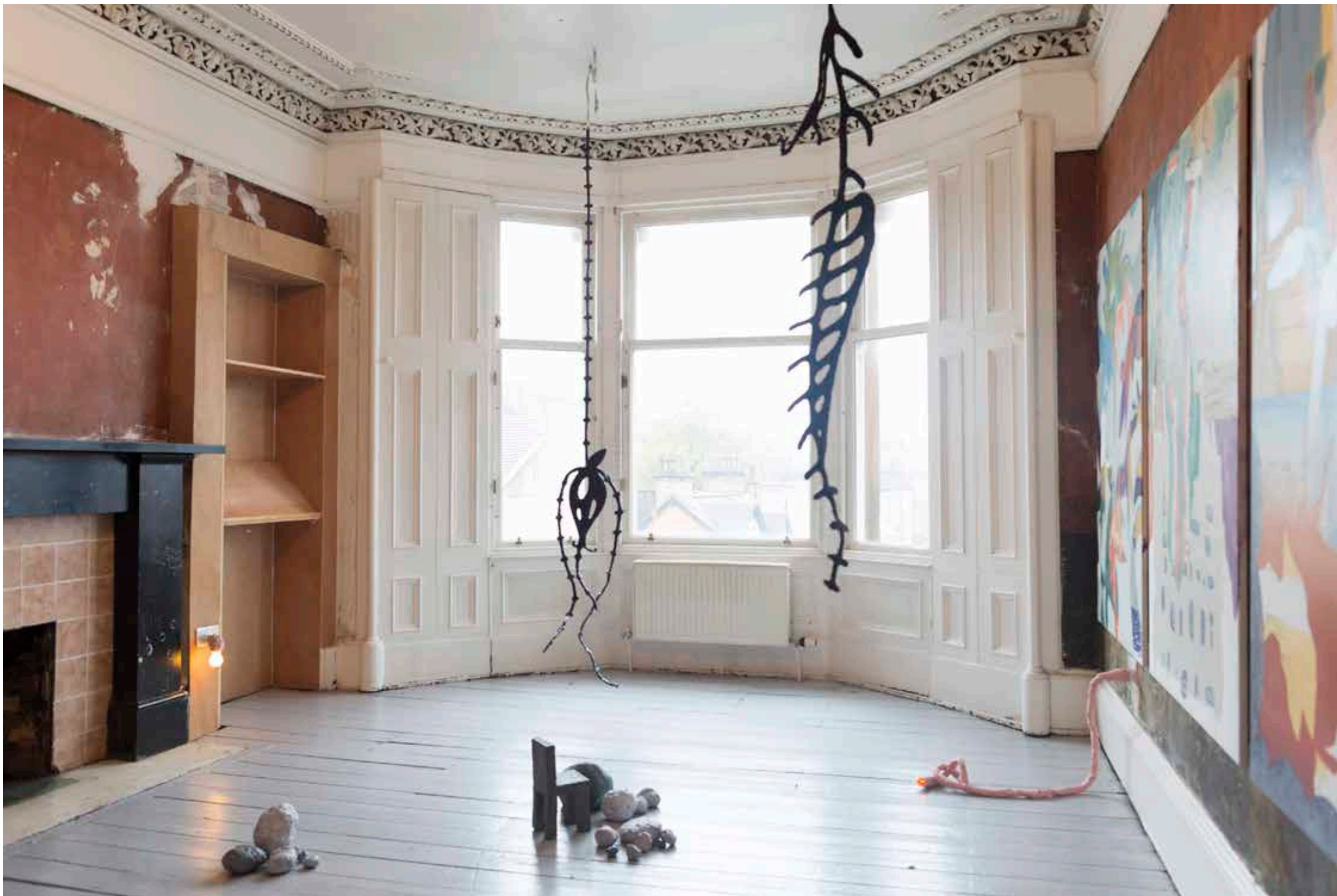
Autogrill Lamp, 2018
ceramics, wire, resin, acrylic, socket, lamp



Quattro Stagioni (seating variations), 2018
resin, styrofoam, ceramics, acrylic



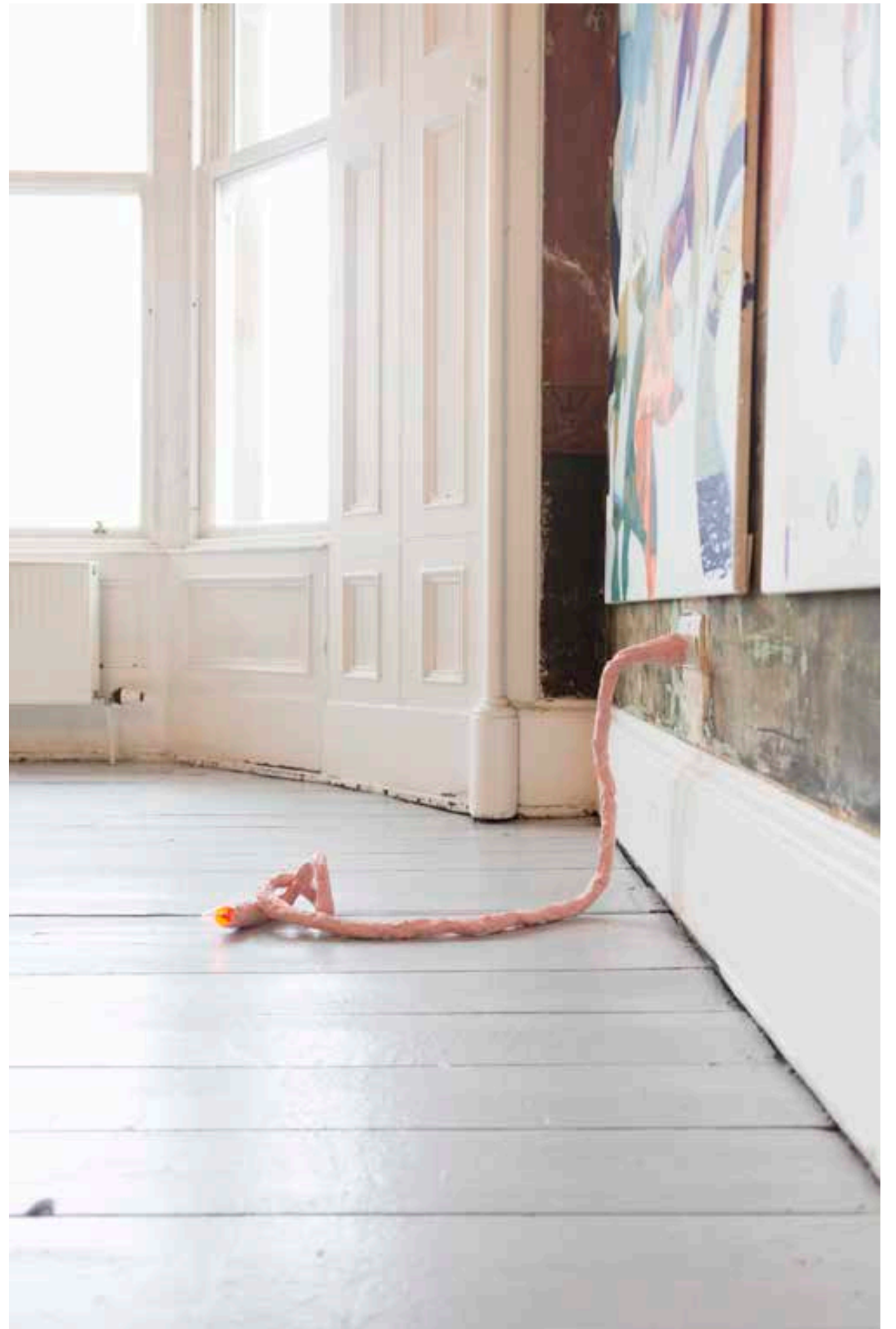
Autogrill Lamp, 2018
ceramics, wire, resin, acrylic, socket, lamp



exhibition view, **The Yips**, Gallery Celine, Glasgow, GB, (group)



Lamp (Big Slope) and (Babbity Bowster), 2018
plasticine, cable, plug, socket, bulb,
at The Yips, Celine, Glasgow UK



Lamp (Fiddlers Elbow), 2018
plasticine, cable, plug, socket, bulb,
at The Yips, Celine, Glasgow UK



Lamp (Waxy O'Connor's), 2018
plasticine, cable, plug, socket, bulb,
at The Yips, Celine, Glasgow UK

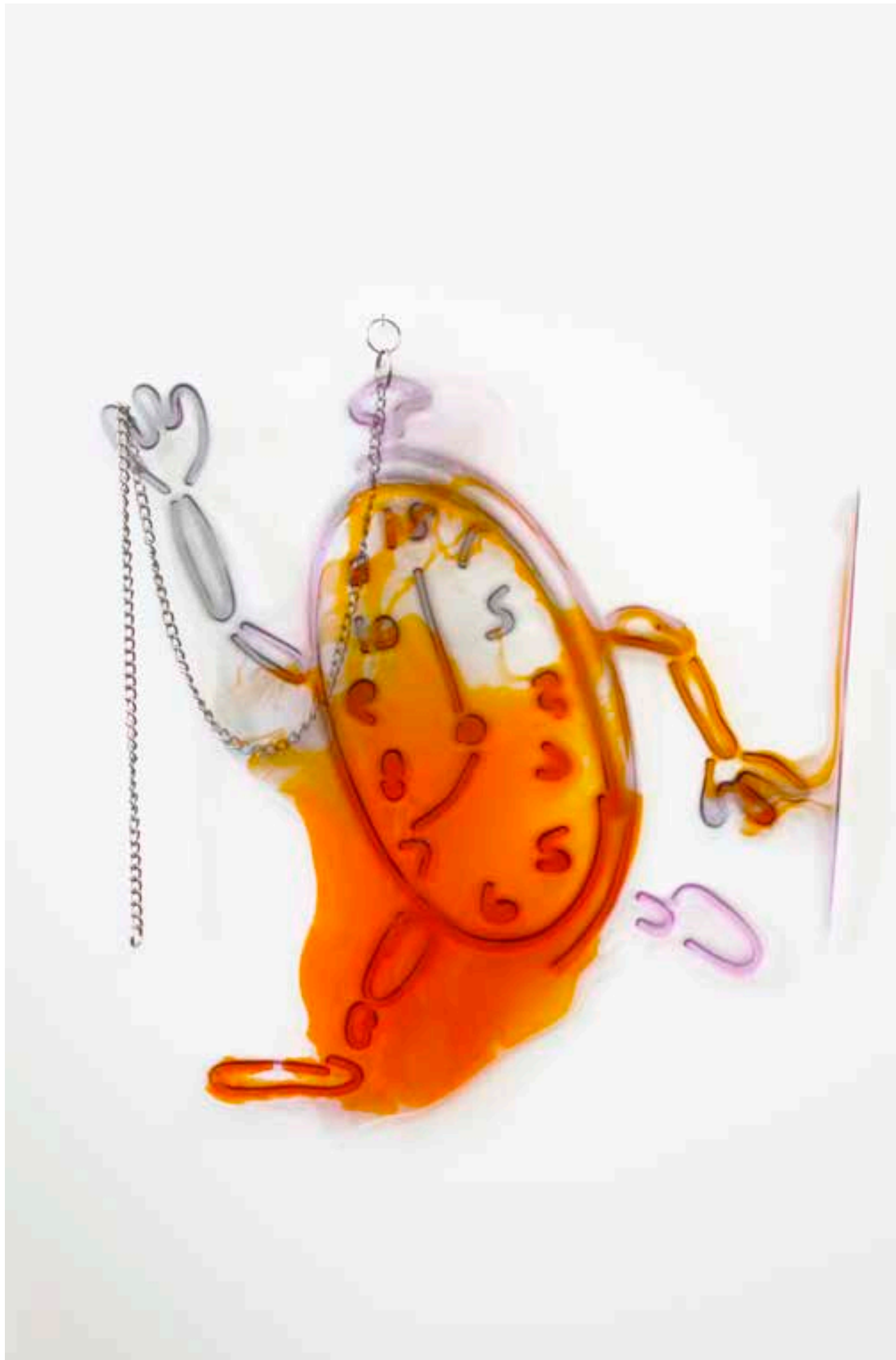


exhibition View: **Ginnyprojects/Sinkhole**, Museum Gardens, London, GB , 2018
Collier (cheater), 2018
pigmented resin, chain, keyrings, clay, ink, chip, coin

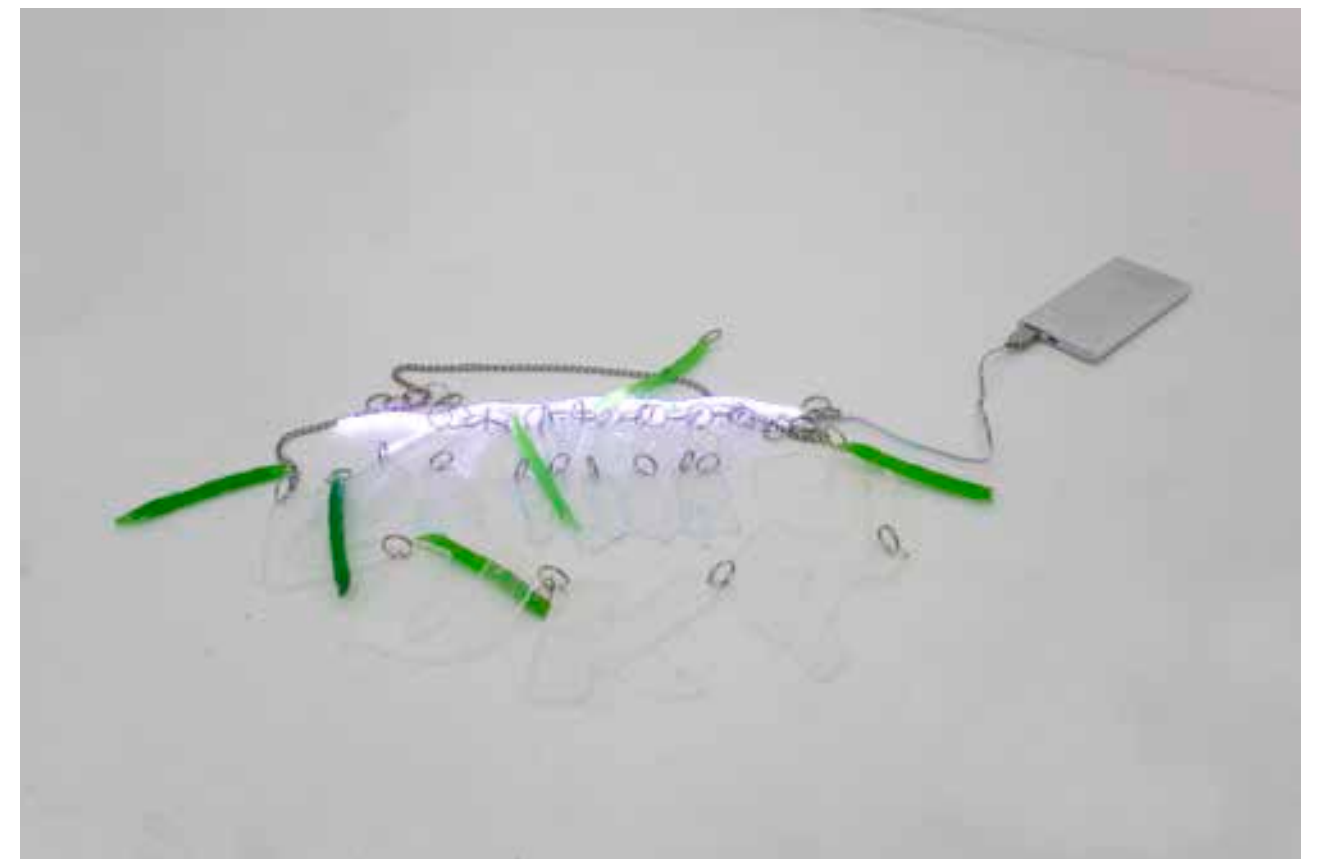


exhibition View: **The Eventuality Dispenser** at Fettes College, Edinburgh, 2018
Meltdown, 2018
mixed media





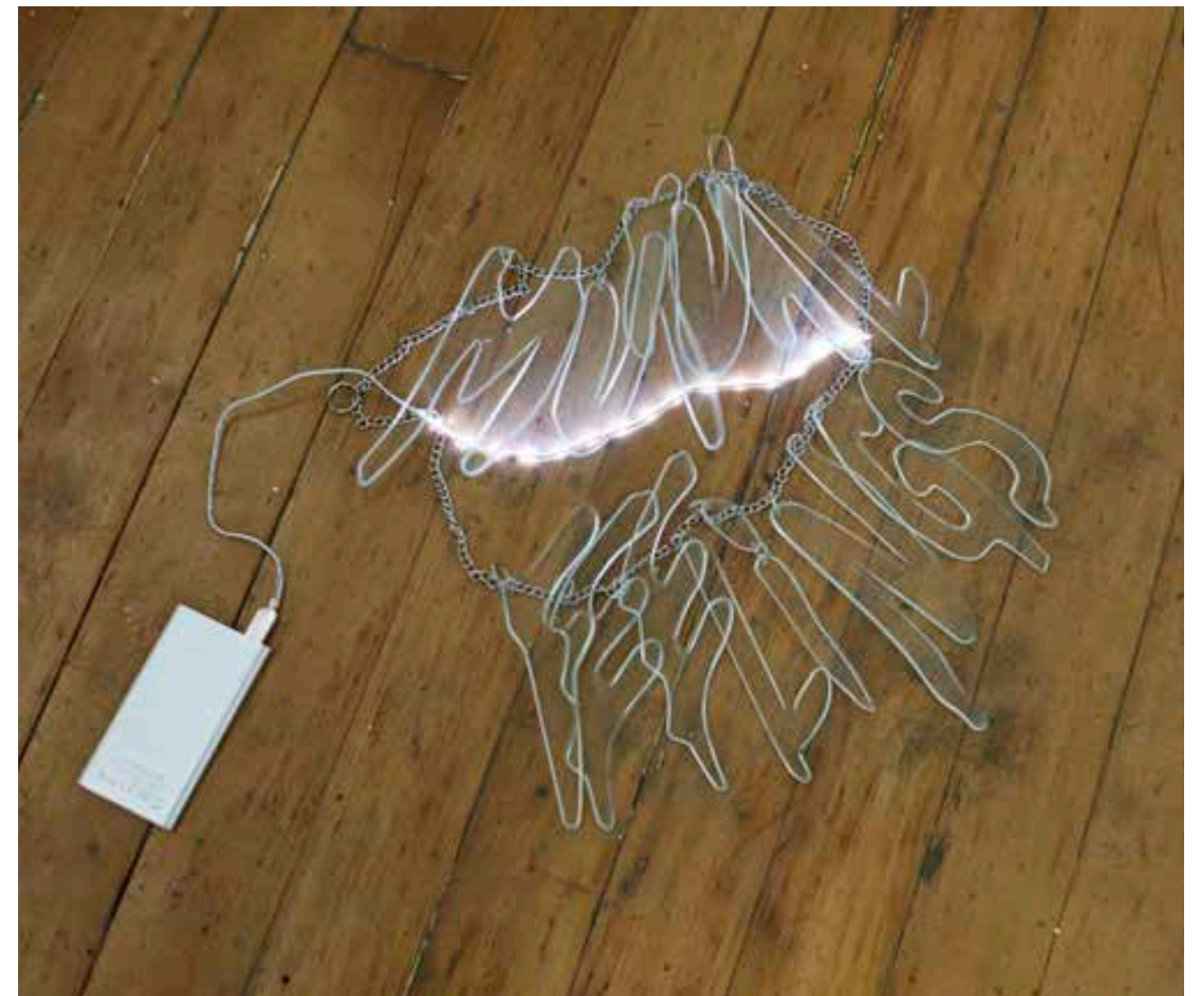
Collier (running time), 2017
pigmented resin, chain, keyrings,
tewelve-part series, dimensions variable



Collier (Lukas / I love my dayjob II), 2017
pigmented resin, chain, keyrings, led-stripes, powerbank
tewelve-part series, dimensions variable



Collier (wenn die Erde Mond wird), 2017
 pigmented resin, chain, keyrings, cardboard, led-stripes, powerbank
 twelve-part series, dimensions variable



Collier (mutual feelings), 2017
 pigmented resin, chain, keyrings, led-stripes, powerbank
 twelve-part series, dimensions variable



my best human face, 2016
resin, three-part series, dimensions variable

Lukas Thaler

*1989, in Hall in Tirol
lives and works in Vienna, Austria

Publications

Heimo Zobernig, Galerie Chantal Crousel, Handover, hosted by GUIMARAES& Laurenz, Paris 2023
Lukas Thaler, Artist Lecture Vienna – Transcript, Vienna, 2023
Auf der Suche nach einem kulturellen Attraktor, Off Image, Vienna, 2022
Anything Goes pt.3 Phoenix, White & Weiss Gallery, Bratislava, 2021
Antroporary at Jána Koniarka Gallery, Trnava, 2020
chains, by Julia Gerke and Julia Carolin Kothe, Glasgow/Mainz, 2019
Über das Neue. Junge Szenen in Wien, Belvedere 21, 2019
Black Pages #85, Lukas, 2018
Entkunstung Yearbook II, 2018
Hosted Simply, Austrian Cultural Forum Warschau, 2016
arttirol. Kunstankäufe des Landes Tirol 2014-2016, 2016
Stadt.Kunst.Innsbruck, 2015
MAUVE at Club Pro Vienna, 2016 (exhibition Fanzine)
sei niemals krass zu deinen brüdern, MAUVE, 2015

Collections

DeWoody Collection, US
Mayr-Melnhof Sammlung
Sammlung Arthothek des Bundes/ Belvedere, AT
Sammlung der Stadt Innsbruck, AT
Sammlung des Landes Tirol, AT
and private collections

Education

2009 – 2015 University of applied arts Vienna, painting
2008-2009 University Vienna, art history

Projects/teaching

Co-founder of the curatorial project MAUVE (with Titania Seidl) www.mauve-vienna.com
since 2021, lecturer at University of Technology Vienna, Institute of Art and Design

Awards and residencies

2021 Arbeitsstipendium Land Tirol
2020 Arbeitsstipendium der Stadt Wien
2018 Hilde Zach Kunststipendium der Stadt Innsbruck
2016 Start Stipendium Bildende Kunst BKA.
2016 Shortlist, RLB Kunstpreis
2015 Stipendium der Emanuel und Sofie Fohn Stiftung
2011 Artist in residence Paliano/Rom – Stipendium des Landes Tirol

G group show
S solo show
P project
F fair
C (co-) curator
L/P lecture/presentation

2023	G	Rule of Thumb Berlínskej Model, Praha, CZ
	C	HICCUP, MAUVE, Vienna, AT
	G	Billie Clarken, Gislaine Leung, John Miller, Matt Mullican, Lukas Thaler, Galerie Johann Widauer, Innsbruck, AT
	G	Krixxi Kraxxi at Nosbaum Reding, Luxembourg, LUX
	G	BEČ BIJELJINA at Semberia, Bijeljina, BA
	C	outline of an island, MAUVE, Vienna, AT
2022	G	Supermodels, at Kunstraum Super, Vienna, AT
	G	Handover at Guimarães and Laurenz, Vienna, AT
	C	SODA, MAUVE, Vienna, AT
	L/P	Lukas Thaler, Artist Lecture Vienna, Vienna AT
	G	Daily Business, Kunstverein Siegen, DE
	G	The Somnambulists, Kunstverein Eisenstadt, AT
2021	G	Black Pages 01-100, Franz Josefs Kai 3, Raum für zeitgenössische Kunst, Vienna, AT
	S	Lukas Thaler painted with your eyes, Wandertag, Trafohaus Leopoldau, Vienna, AT
	G	to do without so much mythology, Galerie Martin Janda, Vienna, AT
	G	Chambre d’Ami-xes, Laurenz, Vienna, AT
	G	Anything goes pt. 3: Phoenix, White & Weiss Gallery, Bratislava, SVK
	G	
2020	S	Prêt-à-porter, Daihatsu Rooftop Gallery, Graben, Vienna, AT mit Titania Seidl
	C	Der Bote ist der Tote, MAUVE, Vienna, AT
	S	For Future Finders, Bruch&Dallas, Köln, DE. mit Titania Seidl
	G	Antroporary, Jan Koniarek Gallery, Trnava, SVK
	G	cruel summer camp, EXILE, Vienna, AT
	G	Kunstankäufe der Stadt Innsbruck, Plattform 6020, Innsbruck, AT
2019	G	Breathless Dromedary, In Spite Of, Porto, PRT
	G	Zone 1 Hamam, hosted by Robby Greif & Fiona Liewehr, Vienna, AT
	G	Painterly at Parallel Vienna, AT (Messe)
	G	Hanging of Traitors in Effigie (Part 2), The Pencil Factory/ Ed.Varie, New York City, US
	G	Über das Neue, Belvedere 21, Vienna, AT
	G	Fauxthenticity, Austrian Cultural Forum, Prag, CZ
2018	S	Dolce, MUSA, Vienna, AT
	G	Léopoldine, Sans Titre (2016), Paris, FR
	C	Nicht auflegen! MAUVE, Vienna, AT
	G	SCHMALTZ, Guimarães, Vienna, AT
	G	The Yips, Gallery Celine, Glasgow, GB
	C	Garlands of Repose, MAUVE, Vienna, AT
	G	Ginnyprojects/Sinkhole, Museum Gardens, London, GB
	G	Carved and Shaped by Proximity, at Pina, Vienna, AT
	P	Shopwindowdesign für Hermès, Salzburg, AT
	F	Ergonomics, Material Artfair, Mexico City, MEX

	G	Serious Fraud Office, Casa Blanca, Mexico City, MEX
	G	The Eventuality Dispenser, at Fettes College Edinburgh GB
2017	G	Arttirol, Ferdinandeum, Innsbruck, AT
	G	Temporary 2017, Palais Schönborn-Batthyány, Vienna, AT
	C	worry stone, a diary, MAUVE, Vienna, AT
	G	the second aspect of the same, Tim Nolas_ Vienna, AT
	P	Exhibition design „Von Zweig bis Handke“ Literaturarchiv Salzburg, AT
	C	The Hand Refrains, MAUVE, Vienna, AT
	C	all weather, column, no lemons, MAUVE, Vienna, AT
	F	the one who yawns – Poppositions, Brussels, BE
	C	log line, MAUVE, Vienna, AT
2016	G	MAUVE at Club Pro, Los Angeles, US
	G	Der Highländer, der mich verführte, We are Hercules, München, DE
	G	YAA, 21er Haus Vienna, AT
	C	sanssouci, MAUVE, Vienna
	G	RLB Kunstpreis, Kunstbrücke Innsbruck, AT
	C	Ebenhoch – Höllhumer – Petrasevic – Wist, MAUVE, Vienna, AT
	G	why the long face, black sphinx, Drop City, Newcastle, GB
	C	Moon Rabbit, MAUVE, Vienna, AT
	G	Hosted Simply, Heiligenkreuzerhof, Vienna, AT
2015	S	me, my friends and our horse, Heiligenkreuzerhof, Vienna, AT
	F	Vienna Contemporary, One Work Gallery, Vienna. AT
	G	Hosted Simply, Spektrum Tower Warschau, PL
	C	Neo Avalon, MAUVE, Vienna AT
	G	Stadt-Kunst-Innsbruck, Juryankäufe 2010-2015, Innsbruck, AT
	G	Tür 26 Anette Freudenberger, Vienna, AT
	C	The Longest Nose, MAUVE, Vienna, AT
	G	invited by Ezara und Rainer Spangel, Ve.sch, Vienna, AT
2014	G	One mauve Gallery – work, One work gallery, Vienna, AT
	C	when I was young I never needed anyone, MAUVE, Vienna, AT
	G	Couleur, wellwellwell, Vienna, AT
	G	Schweissgeqält zündet Typograf Jakob verfixt öde Pangramme an, Friday Exit, Vienna, AT
	G	GOOFY Studios – Das weisse Haus, Vienna, AT
	C	WORK, MAUVE, Vienna, AT
	G	K&K pushing B&W, Oben Unlimited, Vienna, AT
	C	this is when i saw you in paris, MAUVE, Vienna, AT
2013	S	NO LEMON, NO MELON but A NUT FOR A JAR OF TUNA, Galerie im Andechshof, Innsbruck, AT
	G	Parallel Vienna, Altes Telegrafnamt, Vienna, AT
	C	Vorschlag für eine Geheimsprache, MAUVE, Vienna, AT
	S	THE PROPELLER, fait gallery NEM, Brno, CZ